










The Delicate Texture of Time
John MacCallum

Accidentals

	Quarter-tone sharp
	Quarter-tone flat
	Three-quarters of a tone sharp
	Three-quarters of a tone flat

Articulations

	Air only (aeolian tone)
	Tongue stop (tongue ram)
	Pizzicato
	Alternate between two different fingerings of the same pitch
	Glissando headjoint position (if such a headjoint is unavailable there is an alternate part).

Written for the ECO Ensemble

The Delicate Texture of Time

Piccolo
Alto Flute
Flute

John MacCallum

$\text{♩} = 91.86$ (*decel.*)

Piccolo

f *sempre*

5

9

12

16

take A. Fl. 3

A $\text{♩} = 89.52$
Alto Flute (*accel.*)

ff *p* *p* *mp*

24

B $\text{♩} = 118.02$ (*decel.*)

p *mp* *mp* *mf* *f* *mp* *poco*

29

f *mp*

33

(pizz.) arco

5 *poco*

38

mp *mp* *pp* *mp*

5

2

Piccolo, Alto Flute, Flute

43

mp mp⁵ 3

47

mp mp⁵ 3 5 3

52

mp mp mp mp

57

mp mp⁵ 3

61

C ♩=69.12 (*accel.*)

take Fl. tongue stop **2**

f f f f

67

Flute jet whistle (pitches approx.)

D ♩=96.3 (*decel.*)

ppp

ppp 5

74

mp p mp mf

81

mf f mf ff

87

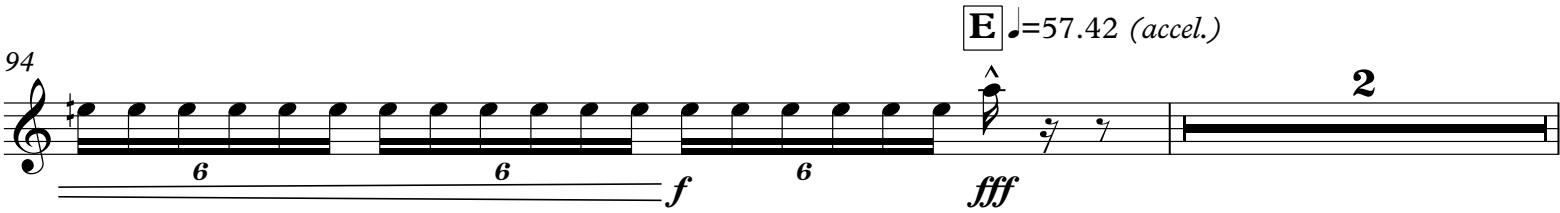
>mp mf p 6 5 6 6

92



94

E ♩=57.42 (*accel.*)



F ♩=84 (*accel.*)

Glissando Headjoint In

97



98



99

→ Out



→ In → Out In

101 (detached)



105



< >

Piccolo, Alto Flute, Flute

154

>

159

N ♩=63.06 (*accel.*)
take Fl.

ppp

165

201
Flute Air (no pitch)

36

ff

205

mp

209

3

O ♩=117 (*decel.*)

8

fff

223

P ♩=87.12 (*accel.*)

ppp *p*

227

>

231

dim. poco a poco

dim. poco a poco

235

3

239

ppp

243

cresc. poco a poco

247

251

dim. poco a poco

mf

255

Q ♩=110.22 (*decel.*)

pp f sub. p

259

263

267

271

whistle tone

Piccolo, Alto Flute, Flute

7

275

take A. Fl. **3**

Alto Flute

ppp

p

283

287

291

R ♩=76.68 (decel.)

294

S ♩=42 (decel.)

mf