

1

Ave D
Chorus 4

2

Ave ~ 68PS
Chorus 7

Handwritten musical score for a string ensemble, featuring staves for Flute (Fl), Bello (Bcl), Alto Saxophone (A.Sax), Horns (Horns), Violins (Vln), Viola (Vla), and Cello (Vlc). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sf*). The Flute staff is marked with a key signature of one sharp (F#) and a time signature of 4/4. The Bello staff is marked with a key signature of one sharp (F#) and a time signature of 4/4. The Alto Saxophone staff is marked with a key signature of one sharp (F#) and a time signature of 4/4. The Horns staff is marked with a key signature of one sharp (F#) and a time signature of 4/4. The Violins staff is marked with a key signature of one sharp (F#) and a time signature of 4/4. The Viola staff is marked with a key signature of one sharp (F#) and a time signature of 4/4. The Cello staff is marked with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two sections, labeled 1 and 2, with a measure number 9 at the end of the first section. The Flute staff has a handwritten note "Picc" above it. The Bello staff has a handwritten note "Bcl" above it. The Alto Saxophone staff has a handwritten note "A.Sax" above it. The Horns staff has a handwritten note "Horns" above it. The Violins staff has a handwritten note "Vln" above it. The Viola staff has a handwritten note "Vla" above it. The Cello staff has a handwritten note "Vlc" above it. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sf*). The Flute staff is marked with a key signature of one sharp (F#) and a time signature of 4/4. The Bello staff is marked with a key signature of one sharp (F#) and a time signature of 4/4. The Alto Saxophone staff is marked with a key signature of one sharp (F#) and a time signature of 4/4. The Horns staff is marked with a key signature of one sharp (F#) and a time signature of 4/4. The Violins staff is marked with a key signature of one sharp (F#) and a time signature of 4/4. The Viola staff is marked with a key signature of one sharp (F#) and a time signature of 4/4. The Cello staff is marked with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two sections, labeled 1 and 2, with a measure number 9 at the end of the first section. The Flute staff has a handwritten note "Picc" above it. The Bello staff has a handwritten note "Bcl" above it. The Alto Saxophone staff has a handwritten note "A.Sax" above it. The Horns staff has a handwritten note "Horns" above it. The Violins staff has a handwritten note "Vln" above it. The Viola staff has a handwritten note "Vla" above it. The Cello staff has a handwritten note "Vlc" above it. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sf*).

0

1

2

3

4

5

6

7

8

9

9.512

3

Ann 2 Bps
Chord 8

92.07

F1 $\begin{bmatrix} 1 \\ 1 \end{bmatrix}$ P2 $\begin{bmatrix} 1 \\ 3 \end{bmatrix}$
C1/SAX $\begin{bmatrix} 1 \\ 1 \end{bmatrix}$
P1 $\begin{bmatrix} 1 \\ 1 \end{bmatrix}$

4

Ann 1 → A 5
Chord 10

92.011

Handwritten musical score for seven instruments: Fl Pic, Bq, ASAX, MANDRA, VIBES, Vln, Vlg, and VIC. The score is written on seven staves. Fingerings (1-5) and slurs are indicated throughout. The music is in 4/4 time. The bottom staff has a series of dots representing a timeline or sequence of notes.

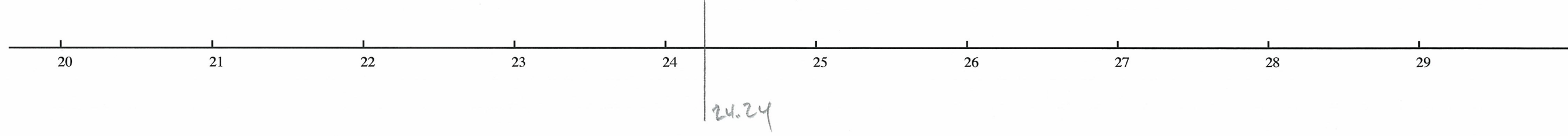
10 11 12 13 14 15 16 17 18 19

15.02

18.18

5
All D
Citar 4
91.733

Handwritten musical score for a jazz ensemble. The staves are labeled on the left: **Drum**, **Br**, **A Sax**, **MARIMBA**, **VIBES**, and a section with **(#)** and **9**. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 9, 10, 11, 12, and 13. A section of the score is marked with a circled '6' and the text 'Svee (until 6)'. The bottom of the page features a timeline with measures numbered 20 through 29.



16 Anna
Chorus II

F1
B4
SA
P1
P2

90.528

69.87

79.97

1462.39

94.38

80

57.77

Handwritten musical score for a choir and instrumental ensemble. The score is written on ten staves. The first staff is for the Soprano (Soprano) voice, followed by Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano (Piano). The next four staves are for the instrumental ensemble: Flute (Flute), Clarinet (Clarinet), Saxophone (Saxophone), and Trombone (Trombone). The final staff is for the Double Bass (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as 'Allegro'.

30

31

32

33

34

35

36

37

38

39

17 Approx (A)
Noise

89.95
Chord 6

-3-

90.19

17 TAKE ALTO FLUTE

18

19

20

B1 Pic

16

61 TAKE Bb Clarinet

59.72

17

18

Pic1

75.63

18

72.83

19

20

ASAX

59.08

60.17

15

16

17

Planks
Drums

96.5

16

47.89

17

18

19

Planks
Drums

17

18

19

20

17

18

19

20

17

18

19

20

Knock one body

40

41

42

43

44

45

46

47

48

49

41.08

43.43

19 (D)
texture fairly chromatic scale
90.77 3,6

BEND DOWN AS MUCH
AS POSS.

Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments are labeled on the left: FI, CI, A SAX, Planks Drums, Planks Drums, and a blank staff. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp). A red vertical line is drawn through the score at measure 52. The score is numbered 21, 22, and 23 at the top. The bottom of the page shows a timeline from 50 to 59.

50

51

52

53

54

55

56

57

58

59

55.78

C#4

Cello I, 5°
Violini II, 6°, Viola III, 6°

Handwritten musical score for a 10-part ensemble. The score is written on ten staves, each with a handwritten instrument name on the left: Fl (Flute), Cl (Clarinet), Sax (Saxophone), Vibes (Vibraphone), Sva (Soprano Voice), V (Violin), V (Viola), V (Violoncello), and Edy (Electric Double Bass). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as mp, p, and f. There are also handwritten annotations like 'Auto', 'Soprano', 'Vibes: Arco', 'MOD MATH', 'Frotale (Suspended)', 'Mamma: P', and 'fmp'. The score is divided into measures, with measure numbers 20 through 28 visible. A vertical red line is drawn through the score, indicating a specific point in time. At the bottom, there is a timeline with measure numbers 60 through 69 and corresponding chord symbols: Edy, Gd4, G#4, A4, A#4, C#5, C#5, D5, E45, F#5, F#5.

Handwritten musical score for a jazz ensemble, featuring staves for Alto Saxophone (ASax), Clarinet (Cl), Alto Flute (AF), and Vibes. The score includes measures 24 through 33, with various musical notations, dynamics (mp, mf, pp), and performance instructions like "Vibes Arco" and "I (Normal tuning)". A timeline at the bottom marks measures from 70 to 79.

Handwritten musical score for a jazz ensemble, featuring parts for Double Bass (DB), Clarinet (Cl), Alto Saxophone (A Sax), Drums, Piano (P), and Trombone (T). The score is written on ten staves, with measures 34 through 38 indicated above the staves.

DB (Double Bass): Measures 34-38. Includes notes and rests, with a "Pizz" (pizzicato) marking at measure 34.

Cl (Clarinet): Measures 34-38. Includes notes and rests, with a "slap" marking at measure 32.

A Sax (Alto Saxophone): Measures 34-38. Includes notes and rests, with a "slap" marking at measure 32.

Drums: Measures 34-38. Includes a "DRUMS SOFT Mallets" marking and a "mp" (mezzo-piano) dynamic marking.

P (Piano): Measures 34-38. Includes notes and rests, with a "Pizz" (pizzicato) marking at measure 34 and a "mp" (mezzo-piano) dynamic marking.

T (Trombone): Measures 34-38. Includes notes and rests, with a "Pizz" (pizzicato) marking at measure 34 and a "mp" (mezzo-piano) dynamic marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, p). The bottom of the page shows a timeline with measures 80 through 89.

Handwritten musical score for multiple instruments. The staves are labeled on the left: A Fl, Cl, A Sax, FVB, MAR, and VIBES (slow) ALCO. The score includes measures 39 through 43, with various musical notations such as notes, rests, and dynamic markings (mp, p, f). There are also handwritten annotations like "sim", "Drums (soft)", "poco", and "ALCO".

90 91 92 93 94 95 96 97 98 99

via-20,21
via/vic vic-21,22

Handwritten musical score for Percussion 1 and Percussion 2, featuring various instruments and techniques. The score is written on multiple staves with measures numbered 44 through 47.

Staff 1 (Perc 1): Features a Sub (Pier) instrument. Measures 44, 45, 46, and 47 are marked. Techniques include *mp* (mezzo-piano) and *slap*.

Staff 2 (C1): Features a Sub (Pier) instrument. Measures 44, 45, 46, and 47 are marked. Techniques include *mp* and *slap*.

Staff 3 (Sap Sax): Features a Sub (Pier) instrument. Measures 44, 45, 46, and 47 are marked. Techniques include *mp* and *slap*.

Staff 4 (Perc 1): Features a Sub (Pier) instrument. Measures 44, 45, 46, and 47 are marked. Techniques include *mp* and *slap*.

Staff 5 (Perc 2): Features a Sub (Pier) instrument. Measures 44, 45, 46, and 47 are marked. Techniques include *mp* and *slap*.

Staff 6: Features a Sub (Pier) instrument. Measures 44, 45, 46, and 47 are marked. Techniques include *mp* and *slap*.

Staff 7: Features a Sub (Pier) instrument. Measures 44, 45, 46, and 47 are marked. Techniques include *mp* and *slap*.

Staff 8: Features a Sub (Pier) instrument. Measures 44, 45, 46, and 47 are marked. Techniques include *mp* and *slap*.

Handwritten musical score for a percussion ensemble, featuring staves for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Marimba, Vibes, Percussion 2 (Perc. 2), and a bottom staff. The score includes measures 48 through 52, with various musical notations, dynamics, and performance instructions.

Staff Labels: Fl, Cl, Sax, Marimba, Vibes, Perc. 2, and an unlabeled bottom staff.

Measure Numbers: 48, 49, 50, 51, 52 (P. 112).

Performance Instructions and Dynamics:

- Fl:** Sub (48), (5) (slap) (46), 47, Sub (48), (3) (49), 52 (P. 112).
- Cl:** (5) (slap) (46), 47, Sub (48), (3) (49), 52 (P. 112).
- Sax:** (slap) (43), mp PPP, slap (44), (slap) (45), 5/4/3.
- Marimba:** Sub (39), 40, 41, 42, 43, 44.
- Vibes:** Vibes (41), 42, 43, 44.
- Perc. 2:** Vibes (41), 42, 43, 44.
- Bottom Staff:** mp (48), 49, 50, 51, 52.

Other Notations: (3), (5), (slap), mp, PPP, Sub, Vibes, Perc. 2, 5/4/3, 5/5, 5/6, 5/7, 5/8, 5/9, 5/10, 5/11, 5/12, 5/13, 5/14, 5/15, 5/16, 5/17, 5/18, 5/19, 5/20, 5/21, 5/22, 5/23, 5/24, 5/25, 5/26, 5/27, 5/28, 5/29, 5/30, 5/31, 5/32, 5/33, 5/34, 5/35, 5/36, 5/37, 5/38, 5/39, 5/40, 5/41, 5/42, 5/43, 5/44, 5/45, 5/46, 5/47, 5/48, 5/49, 5/50, 5/51, 5/52, 5/53, 5/54, 5/55, 5/56, 5/57, 5/58, 5/59, 5/60, 5/61, 5/62, 5/63, 5/64, 5/65, 5/66, 5/67, 5/68, 5/69, 5/70, 5/71, 5/72, 5/73, 5/74, 5/75, 5/76, 5/77, 5/78, 5/79, 5/80, 5/81, 5/82, 5/83, 5/84, 5/85, 5/86, 5/87, 5/88, 5/89, 5/90, 5/91, 5/92, 5/93, 5/94, 5/95, 5/96, 5/97, 5/98, 5/99, 5/100.

Handwritten musical score for a percussion ensemble. The score is written on ten staves, with the following instruments labeled on the left:

- Fl (Flute)
- Cl (Clarinet)
- A Sax (Alto Saxophone)
- Marimba
- Vibes (Vibraphone)
- Sub (Sub-bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *pp*). There are also handwritten annotations like "Pizz" (Pizzicato), "lauplank", and "5" (fingerings). The score is divided into measures, with measure numbers 42 through 56 visible. A timeline at the bottom indicates measures 120 through 129.

via/vic
via - 15,14
vic - 72,73

ALL LOW NOTES IN FL AND SAX NEED TO
BE REPLACED BY G C D♭

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the following instruments labeled on the left:

- FL (Flute)
- Cl (Clarinet)
- SAX (Saxophone)
- MARIMBA
- Vibes (Vibraphone)
- HI (Hi-hat)
- VI (Vibraphone)

The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- 57** *Pizz - As little time as possible*
- 58** *Pizz - timeless*
- 59** *Pizz - timeless*
- 54** *sub*
- 55** *sub*
- 56** *sub*
- 51** *sub*
- 50** *sub*
- 49** *sub*
- 48** *sub*
- 47** *sub*
- 46** *sub*
- 45** *sub*
- 44** *sub*
- 43** *sub*
- 42** *sub*
- 41** *sub*
- 40** *sub*
- 39** *sub*
- 38** *sub*
- 37** *sub*
- 36** *sub*
- 35** *sub*
- 34** *sub*
- 33** *sub*
- 32** *sub*
- 31** *sub*
- 30** *sub*
- 29** *sub*
- 28** *sub*
- 27** *sub*
- 26** *sub*
- 25** *sub*
- 24** *sub*
- 23** *sub*
- 22** *sub*
- 21** *sub*
- 20** *sub*
- 19** *sub*
- 18** *sub*
- 17** *sub*
- 16** *sub*
- 15** *sub*
- 14** *sub*
- 13** *sub*
- 12** *sub*
- 11** *sub*
- 10** *sub*
- 9** *sub*
- 8** *sub*
- 7** *sub*
- 6** *sub*
- 5** *sub*
- 4** *sub*
- 3** *sub*
- 2** *sub*
- 1** *sub*

The score is written in a system with a key signature of one flat (B♭) and a time signature of 4/4. The tempo is marked *Allegro*. The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- 57** *Pizz - As little time as possible*
- 58** *Pizz - timeless*
- 59** *Pizz - timeless*
- 54** *sub*
- 55** *sub*
- 56** *sub*
- 51** *sub*
- 50** *sub*
- 49** *sub*
- 48** *sub*
- 47** *sub*
- 46** *sub*
- 45** *sub*
- 44** *sub*
- 43** *sub*
- 42** *sub*
- 41** *sub*
- 40** *sub*
- 39** *sub*
- 38** *sub*
- 37** *sub*
- 36** *sub*
- 35** *sub*
- 34** *sub*
- 33** *sub*
- 32** *sub*
- 31** *sub*
- 30** *sub*
- 29** *sub*
- 28** *sub*
- 27** *sub*
- 26** *sub*
- 25** *sub*
- 24** *sub*
- 23** *sub*
- 22** *sub*
- 21** *sub*
- 20** *sub*
- 19** *sub*
- 18** *sub*
- 17** *sub*
- 16** *sub*
- 15** *sub*
- 14** *sub*
- 13** *sub*
- 12** *sub*
- 11** *sub*
- 10** *sub*
- 9** *sub*
- 8** *sub*
- 7** *sub*
- 6** *sub*
- 5** *sub*
- 4** *sub*
- 3** *sub*
- 2** *sub*
- 1** *sub*

VIA/VIC
VIA 32, 33
VIC 15, 7

Handwritten musical score for a percussion ensemble, featuring staves for Flute (Fl), Clarinet (Cl), Soprano Saxophone (Sop. Sax), Marimba, Vibes, Snare Drum (Snd), Conga (Cng), and Cu Legua Bat (Cul Bat). The score includes measures 60 through 62, with various musical notations, dynamics, and performance instructions.

Flute (Fl): Measures 60-62. Handwritten notes include "G" above measure 60, "sub" above measure 61, and "G" above measure 62. Measure numbers 57, 58, and 59 are also present.

Clarinet (Cl): Measures 60-62. Handwritten notes include "sub" above measure 60, "sub" above measure 61, and "sub" above measure 62. Measure numbers 52, 53, and 54 are also present.

Soprano Saxophone (Sop. Sax): Measures 60-62. Handwritten notes include "sub" above measure 60, "sub" above measure 61, and "sub" above measure 62. Measure numbers 49, 50, and 51 are also present.

Marimba: Measures 60-62. Handwritten notes include "low pluck" above measure 60, "low pluck" above measure 61, and "low pluck" above measure 62. Measure numbers 54, 55, and 56 are also present.

Vibes: Measures 60-62. Handwritten notes include "low pluck" above measure 60, "low pluck" above measure 61, and "low pluck" above measure 62. Measure numbers 54, 55, and 56 are also present.

Snare Drum (Snd): Measures 60-62. Handwritten notes include "Snd" above measure 60, "Snd" above measure 61, and "Snd" above measure 62. Measure numbers 60, 61, and 62 are also present.

Conga (Cng): Measures 60-62. Handwritten notes include "Cng" above measure 60, "Cng" above measure 61, and "Cng" above measure 62. Measure numbers 60, 61, and 62 are also present.

Cu Legua Bat (Cul Bat): Measures 60-62. Handwritten notes include "Cul Bat" above measure 60, "Cul Bat" above measure 61, and "Cul Bat" above measure 62. Measure numbers 60, 61, and 62 are also present.

Performance Instructions: "Snd Scratch", "Cng Scratch", "Cul Bat Scratch", "Snd Scratch", "Cng Scratch", "Cul Bat Scratch", "Snd Scratch", "Cng Scratch", "Cul Bat Scratch".

Measure Numbers: 60, 61, 62. Other measure numbers include 57, 58, 59, 52, 53, 54, 55, 56, 49, 50, 51, 54, 55, 56, 60, 61, 62.

STUNGS: SNAP PRZ MUTE STUNGS 4/LH

Handwritten musical score for a jazz ensemble. The score is written on ten staves, with the first three staves labeled F1, C1, and SAX. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include "tanguera", "TAKE PILE", "TAKE SOPRANO SAX", "man los drum", and "TAM-TAM". Measure numbers 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66 are written above the staves. The score is organized into measures, with some measures containing multiple notes and rests. The notation is in a standard musical format, with a key signature of one flat and a time signature of 4/4.

150 151 152 153 154 155 156 157 158 159

Computer ~ C5

~~TRANSPPOSED!~~

Picc

Jet whistle

69 film

P1

C1

Sax

MOR
Log drum

IV Mute

IV Mute

II Mute

No mute

No mute

No mute

(NO COMP)

Handwritten musical score for P1, C1, and Sax. The score is divided into measures 56-60 and 61-65. The P1 part is in the top staff, C1 in the middle, and Sax in the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A red vertical line is drawn at the end of the score.

Handwritten musical score for a multi-instrument ensemble, featuring staves for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Mammbo, Vibes, and Bass. The score includes measures 70 through 73, with various musical notations, dynamics (ppp, pp), and performance instructions (Soft Mallets, Ped, Sound.).

Flute (Fl): Measures 70-73. Dynamics: pds, 67 pp, 68 ppp, 69 ppp, 70 ppp.

Clarinet (Cl): Measures 62-70. Dynamics: 62 pds, 63 pp, 64 ppp, 65 ppp, 66 ppp, 70 ppp.

Saxophone (Sax): Measures 61-64. Dynamics: 61 Soft Mallets, 62 Soft Mallets, 63 pp, 64 ppp.

Mammbo: Measures 66-68. Dynamics: 66 ppp, 67 Soft Mallets, 68 ppp.

Vibes: Measures 70-73. Dynamics: 70 ppp, 71 ppp, 72 ppp, 73 ppp.

Bass: Measures 70-73. Dynamics: 70 ppp, 71 ppp, 72 ppp, 73 ppp.

Performance Instructions: Soft Mallets, Ped, Sound., ppp, pp, pds, 70, 71, 72, 73.

Measure Numbers: 70, 71, 72, 73.

Staff Labels: Fl, Cl, Sax, Mammbo, Vibes, Bass.

Measure Numbers (Bottom): 170, 171, 172, 173, 174, 175, 176, 177, 178, 179.

Handwritten musical score for a percussion ensemble, featuring staves for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Marimba, Vibes, and a bottom staff with a timeline from 180 to 189. The score includes measures 74 through 77, with various musical notations, dynamics, and performance markings.

Staff Labels:

- Fl
- Cl
- Sax
- Marimba
- Vibes

Measure Numbers: 74, 75, 76, 77

Measure Numbers (Bottom Staff): 180, 181, 182, 183, 184, 185, 186, 187, 188, 189

Handwritten Markings and Dynamics:

- Fl:** 71, 72, 73, 74
- Cl:** 67, 68, 69, 70, 71
- Sax:** 65, 66, 67, 68
- Marimba:** 69, 70, 71
- Vibes:** 74, 75, 76, 77
- Bottom Staff:** 74, 75, 76, 77

Performance Markings:

- pp* (pianissimo)
- mp* (mezzo-piano)
- p* (piano)
- f* (forte)
- 5* (five)
- 5 poco* (five a little)
- 161*

Handwritten musical score for a string quartet, measures 78-81. The score includes staves for Violin I (Vi), Violin II (Vi), Viola (Vla), Cello (Cl), Double Bass (Cb), and Piano (P). The music is in 3/4 time and features a crescendo marked "Cresc poco a poco". The score is heavily annotated with handwritten notes, including "mp", "mf", "f", "p", "Cresc poco a poco", and various fingerings and articulations. The bottom of the page shows a timeline from 190 to 199.

Handwritten musical score for five instruments: Flute (Fl), Clarinet (Cl), Saxophone (Sax), Mamba, and Vibes. The score is written on five staves, with measures 82 through 85 indicated above the Flute staff. The bottom of the page features a timeline with measure numbers from 200 to 209.

The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include:

- Flute (Fl):** Measures 82, 83, 84, 85. Includes a handwritten "5" above measure 82.
- Clarinet (Cl):** Measures 76, 77, 78, 79, 80. Includes a handwritten "5" above measure 77.
- Saxophone (Sax):** Measures 72, 73, 74, 76, 77, 78. Includes a handwritten "3" above measure 73.
- Mamba:** Measures 76, 77, 78. Includes a handwritten "mf" below measure 77.
- Vibes:** Measures 82, 83, 84, 85. Includes a handwritten "Arco" above measure 78.

The timeline at the bottom shows measure numbers from 200 to 209, with a series of dots indicating the progression of the score.

ff

86

87

88

F.

Cl

Sax

MARIMBA

Vibes

83

84

85

86

81

82

83

84

75

76

77

79

80

81

82

86

87

88

86

87

88

86

87

88

210

211

212

213

214

215

216

217

218

219

Comp →

Handwritten musical score for Flute (Fl), Clarinet (Cl), Saxophone (Sax), and other instruments. The score is divided into measures 89, 90, and 91. The Flute (Fl) part is marked with a *p* dynamic. The Clarinet (Cl) part is marked with a *p* dynamic. The Saxophone (Sax) part is marked with a *p* dynamic. The other instruments are marked with a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations like "flauto" and "p sub.".

Measures 89, 90, and 91 are indicated above the staves. The Flute (Fl) part is marked with a *p* dynamic. The Clarinet (Cl) part is marked with a *p* dynamic. The Saxophone (Sax) part is marked with a *p* dynamic. The other instruments are marked with a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations like "flauto" and "p sub.".

Comp —>

←

Handwritten musical score for a jazz ensemble, featuring five staves: Flute (Fl), Clarinet (Cl), Saxophone (Sax), Mamba, and Vibes. The score includes measures 87 through 93, with a crescendo marking at the top right.

Flute (Fl): Measures 92 and 93. Handwritten notes include *mp* and *Cresc* with an arrow pointing right.

Clarinet (Cl): Measures 89, 90, 91, and 92. Handwritten notes include *mp* and *Cresc* with an arrow pointing right.

Saxophone (Sax): Measures 80, 81, 89, and 90. Handwritten notes include *mp* and *Cresc* with an arrow pointing right.

Mamba: Measures 87, 88, and 89. Handwritten notes include *mp* and *Cresc* with an arrow pointing right.

Vibes: Measures 87, 88, 89, and 90. Handwritten notes include *mp* and *Cresc* with an arrow pointing right.

The score is written on five staves, with measures 87 through 93 indicated. The bottom of the page shows a timeline with measures 230 through 239.

Handwritten musical score for a jazz ensemble, featuring staves for Flute (Fl), Baritone Saxophone (Bcl), Alto Saxophone (Sax), Marimba, Vibes, and Piano (P). The score is marked with measures 93 through 96, with a vertical red line indicating a section change at measure 244.

Instrument Parts:

- Fl:** Measures 94, 95, 96. Includes dynamic markings *ff* and *fz*.
- Bcl:** Measures 93, 94, 95, 96. Includes dynamic markings *ff* and *fz*. Handwritten note: "Bcl Gap".
- Sax:** Measures 93, 94, 95, 96. Includes dynamic markings *ff* and *fz*. Handwritten notes: "sop", "ALTO", and "ALTO ALTO".
- Marimba:** Measures 82, 91, 92, 93, 94, 95, 96. Includes dynamic markings *ff* and *fz*. Handwritten notes: "MAN. F", "Piano", and "Drum".
- Vibes:** Measures 91, 92, 93, 94, 95, 96. Includes dynamic markings *ff* and *fz*. Handwritten note: "Liber".
- Piano:** Measures 94, 95, 96. Includes dynamic markings *ff* and *fz*. Handwritten notes: "II 64°" and "II 66°".

Measure Numbers: 93, 94, 95, 96.

Staff Numbers: 240, 241, 242, 243, 244, 245, 246, 247, 248, 249.

$\text{♩} = 84$

Home
GHS position

Handwritten musical score for a multi-instrument ensemble, featuring staves for Soprano (SOP), B♭ Clarinet (B♭ Cl.), Piano (P), Slawvib (Slawvib), Vibes (Vibes), and Pedals (Ped). The score includes measures 94 through 100, with a tempo marking of $\text{♩} = 84$ and a section labeled "Home GHS position".

The score is written for a multi-instrument ensemble, featuring staves for Soprano (SOP), B♭ Clarinet (B♭ Cl.), Piano (P), Slawvib (Slawvib), Vibes (Vibes), and Pedals (Ped). The score includes measures 94 through 100, with a tempo marking of $\text{♩} = 84$ and a section labeled "Home GHS position".

Measure numbers are indicated above the staves: 94, 95, 96, 97, 98, 99, 100. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., pp , ppp , ppp Ped).

Instrument-specific markings include:

- SOP: pp , pp , pp
- B♭ Cl.: pp , pp , pp
- P: pp , pp , pp
- Slawvib: pp , pp , pp
- Vibes: pp , pp , pp
- Ped: ppp , ppp , ppp

The score is written for a multi-instrument ensemble, featuring staves for Soprano (SOP), B♭ Clarinet (B♭ Cl.), Piano (P), Slawvib (Slawvib), Vibes (Vibes), and Pedals (Ped). The score includes measures 94 through 100, with a tempo marking of $\text{♩} = 84$ and a section labeled "Home GHS position".

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the following instruments labeled on the left:

- H (Horn)
- Sax (Saxophone)
- Ctr (Contrabass)
- Pipes
- Vibes (Vibraphone)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Measure numbers: 100, 101, 102, 103, 104 (repeated across staves).
- Measure numbers: 88, 89, 90, 91 (on the Pipes staff).
- Measure numbers: 98, 99, 100 (on the Vibes staff).
- Measure numbers: 101, 102, 103, 104 (on the lower staves).
- Measure numbers: 101, 102, 103, 104 (on the bottom staff).

Handwritten annotations include:

- Manimba* (written above measure 89).
- ppp* (pianissimo, written below measure 98).
- ppp* (pianissimo, written below measure 101).
- ppp* (pianissimo, written below measure 102).
- ppp* (pianissimo, written below measure 103).
- ppp* (pianissimo, written below measure 104).
- ppp* (pianissimo, written below measure 101).
- ppp* (pianissimo, written below measure 102).
- ppp* (pianissimo, written below measure 103).
- ppp* (pianissimo, written below measure 104).

The score is written in a system with a common time signature (C) and a key signature of one sharp (F#). The bottom staff features a series of notes, likely a bass line or a specific instrument's part.

Handwritten musical score for a string quartet, measures 104-108. The score is written on five staves, with measures 104-108 repeated across the first four staves and then once more on the fifth staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (ppp, p). Handwritten annotations include "F1", "Sax", "G1", "Perc1", "Perc2", "Stracc", "ppp", "P", "II", "III", "NATURAL - tune to open A", and "100/40". The bottom of the page features a timeline with measure numbers 270 through 279.

Measures 104-108 are repeated across the first four staves. The fifth staff contains measures 105-108, with additional handwritten notes: "NATURAL - tune to open A" and "100/40".

Timeline: 270, 271, 272, 273, 274, 275, 276, 277, 278, 279

Handwritten musical score for a woodwind ensemble, featuring parts for Flute (Fl), Oboe (Ob), Saxophone (Sax), and Marimba. The score is written on ten staves, with measures 109 through 113 indicated above the staves. The Marimba part includes measures 96 through 99. The score is heavily annotated with handwritten notes, including "pp", "Deno Striche", "mf", and "Hrp". A red vertical line is drawn through the score, marking a specific point in the music. The bottom of the page shows a timeline with measures 280 through 289.

Fl
Ob
Sax
Marimba

109 110 111 112 113

109 110 111 112 113

109 110 111 112 113

96 97 98 99

104 105 106

pp
Deno Striche

mf

280 281 282 283 284 285 286 287 288 289

33 VII II, 3°

ALTERNATE FINGERINGS (BISBIG)

PI

CI

S. SAX

290

291

292

293

294

295

296

297

298

299

32

30 IN IV, 3°

Handwritten musical score with multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings. A large handwritten note at the top center reads "TRANSPPOSED!" with a checkmark. Other handwritten notes include "121", "122", "123", "124", "107", "108", "109", "114", "115", "116", "117", "121", "122", "123", "121", "122", "123", "121", "122", "123". The score is divided into measures by a vertical red line. The bottom of the page features a timeline with numbers 310 through 319.

22 via II, (62.513)

21 via II, 3°
(61.708)

Handwritten musical score for a 10-part ensemble. The staves are labeled on the left: Fl, Cl, 9 Sax, and 7. The score includes measures 132 through 136, with a wavy line indicating a transition or breath mark across measures 133, 134, and 135. The bottom of the page features a timeline from 340 to 349.

Handwritten Annotations:

- Fl:** 132, 133, 134, 135, 136
- Cl:** 132, 133, 134, 135, 136
- 9 Sax:** 117, 118, 119, 120
- 7:** 126, 127, 128
- 10:** 132, 133, 134, 135

Performance Markings:

- Fl:** *pp* (pianissimo) at measure 134.
- Cl:** *mp* (mezzo-piano) at measures 132 and 133.
- 9 Sax:** *mp* (mezzo-piano) at measures 117 and 118.
- 7:** *MANERA* (style) and *DOWN STROKE* at measure 118.
- 10:** *(VIBRATO)* and *UP BGS* at measure 133.

Timeline: 340, 341, 342, 343, 344, 345, 346, 347, 348, 349

P1
(pic)

C1

S Sax

Planks

Planks

Ar

Ar

I 640
II 660

136 137 138 139

137

138

139

137

138

139

121

122

123

129

130

131

136

137

138

139

136

137

138

139

136

137

138

139

350 351 352 353 354 355 356 357 358 359

7

5

$\downarrow = 90$ decel $\rightarrow$ (to $\downarrow = 66.6$ @ 400.39")

NOT TRANSPOSED!

Fl

Cl

Sax

Picc.

Bbcl

Acto

Pipes

All
PIPER
PIPER (SPACES)
~~open to 1st, 2nd, 3rd~~

~~BREATHE~~
~~mf~~

II
III
64°
66°

III
IV
28°
30°

IV
(Not Harm)

mf

140

141

142

143

140

141

142

140

141

142

143

124

125

126

127

132

133

135

140

141

142

143

140

141

142

143

140

141

142

143

360

361

362

363

364

365

366

367

368

369

Handwritten musical score for a jazz ensemble, featuring parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), and a double bass line. The score is divided into measures, with measure numbers 128 through 146 indicated above the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The double bass line is represented by a series of dots on a staff.

Measure numbers indicated above the staves:

- Fl: 144, 145, 146
- Cl: 143, 144, 145, 146
- Sax: 144, 145, 146
- Double Bass: 128, 129, 130, 136, 137, 138, 139, 144, 145, 146

Measure numbers indicated below the staves:

- 370, 371, 372, 373, 374, 375, 376, 377, 378, 379

Handwritten musical score for seven staves. The staves are labeled on the left as F1, C1, SAX, and four unlabeled staves. The notation includes notes, rests, and bar lines. Measure numbers are written above the staves: 147, 148, 149 for the top three staves; 131, 132, 133, 134 for the fourth staff; 140, 141, 142 for the fifth staff; 147, 148, 149 for the sixth staff; and 147, 148, 149 for the seventh staff. There are also some handwritten annotations like 'stop' and '7'.

A horizontal line with small dots, likely a timeline or a sequence of events.

A horizontal axis with tick marks and numbers: 380, 381, 382, 383, 384, 385, 386, 387, 388, 389. Below the numbers are vertical lines: | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 |