

Handwritten musical score for seven staves. The staves are labeled on the left as F1, C1, Sax, and four unlabeled staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers are written above the staves: 150, 151, 152 for the top three staves; 135, 136, 137 for the fourth staff; 143, 144, 145 for the fifth staff; and 150, 151, 152 for the bottom three staves. There are also some handwritten corrections and markings, such as a crossed-out measure on the Sax staff.

A horizontal line with small dots, likely representing a timeline or a sequence of events.

A horizontal axis with tick marks and numbers: 390, 391, 392, 393, 394, 395, 396, 397, 398, 399. Vertical lines extend upwards from these numbers to the musical staves.

$\text{♩} = 66.2$

Handwritten musical score for a multi-staff ensemble. The score is written on ten staves, with the first three staves labeled **F1**, **C1**, and **Sax** on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *(mf)* and *p*. Measure numbers are written above the staves: 153, 154, and 155 are repeated across the top staves; 138, 139, 146, 147, and 148 are written on the middle staves. A vertical pink line is drawn through the score at approximately measure 400.5. At the bottom, a horizontal timeline is marked with measure numbers from 400 to 409.

Handwritten musical score for a multi-staff instrument, likely a saxophone, with measures 140 through 158. The score is written on ten staves, with the first three staves labeled **F**, **C**, and **Sax** on the left. The notation includes notes, rests, and various musical symbols. Measure numbers are written above the staves: 156, 157, and 158 appear on the top three staves; 140, 141, 142, 149, 150, and 151 appear on the middle three staves; and 156, 157, and 158 appear on the bottom three staves. A horizontal line with measure numbers 410 through 419 is at the bottom. The score is heavily annotated with handwritten notes and markings, including "Plaus: am" and "142" in the middle section, and various scribbles and lines throughout. Dashed lines connect notes across staves, indicating complex voicings or transpositions.

Handwritten musical score for Flute (Fl), Clarinet (Cl), and Saxophone (Sax) parts, measures 152 to 162. The score includes various musical notations, including notes, rests, and dynamic markings such as *ppp* and *pp*. The Flute part is marked with *Fl*, the Clarinet with *Cl*, and the Saxophone with *Sax*. The score is divided into systems, with measures 152-153, 154-155, and 156-157 forming the first system, and measures 158-159, 160-161, and 162 forming the second system. The bottom of the page features a timeline with measure numbers 420 through 429.

Fl
Cl
Sax

152 153 154 155 156 159 160 161 162

ppp *pp* *pp* *pp* *pp*

420 421 422 423 424 425 426 427 428 429

BEGIN TO BRING IN 1/8-NOTES ON PLANES IN PENC
GRADUALLY LENGTHEN NOTES IN WINDS/STRAKUS - MAKE THEM DISAPPEAR

Handwritten musical score for a woodwind ensemble, featuring parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), and Piano (P). The score is written on ten staves, with measures 146 through 165 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings (ppp, pp). The score is heavily annotated with handwritten notes and markings, including "Rubber Mute" and "Pencil". The bottom of the page shows a timeline with measure numbers 430 through 439.

Measures 146-165 are indicated across the staves. The score includes various musical notations and dynamic markings (ppp, pp). The bottom of the page shows a timeline with measure numbers 430 through 439.

ACCENTS
(87)

TAKE FL

TAKE BCL

Fl

Cl

A Sax

Piccl wB
Pianos
Drums

Piccl wB
Pianos
Drums

13: 63.06 (accel.)

13: 98.4 (accel.)

13: 84.9 (accel.)

13: 74.76 (accel.)

13: 111.72 (decel.)

164 165 166 167 168 169

166 167 168 169

149 161 162 163 164 165 166 167

164 165 166

164 165 166

164 165 166

440 441 442 443 444 445 446 447 448 449

ACCENTS

Handwritten musical score for guitar, featuring a system of six staves and a timeline at the bottom. The score is divided into measures, with measure numbers 167, 168, 169, 170, 171, 172, and 173 indicated above the staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations like "40", "152", "153", "154", "166", "167", "168", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", "200", "201", "202", "203", "204", "205", "206", "207", "208", "209", "210", "211", "212", "213", "214", "215", "216", "217", "218", "219", "220", "221", "222", "223", "224", "225", "226", "227", "228", "229", "230", "231", "232", "233", "234", "235", "236", "237", "238", "239", "240", "241", "242", "243", "244", "245", "246", "247", "248", "249", "250", "251", "252", "253", "254", "255", "256", "257", "258", "259", "260", "261", "262", "263", "264", "265", "266", "267", "268", "269", "270", "271", "272", "273", "274", "275", "276", "277", "278", "279", "280", "281", "282", "283", "284", "285", "286", "287", "288", "289", "290", "291", "292", "293", "294", "295", "296", "297", "298", "299", "300", "301", "302", "303", "304", "305", "306", "307", "308", "309", "310", "311", "312", "313", "314", "315", "316", "317", "318", "319", "320", "321", "322", "323", "324", "325", "326", "327", "328", "329", "330", "331", "332", "333", "334", "335", "336", "337", "338", "339", "340", "341", "342", "343", "344", "345", "346", "347", "348", "349", "350", "351", "352", "353", "354", "355", "356", "357", "358", "359", "360", "361", "362", "363", "364", "365", "366", "367", "368", "369", "370", "371", "372", "373", "374", "375", "376", "377", "378", "379", "380", "381", "382", "383", "384", "385", "386", "387", "388", "389", "390", "391", "392", "393", "394", "395", "396", "397", "398", "399", "400", "401", "402", "403", "404", "405", "406", "407", "408", "409", "410", "411", "412", "413", "414", "415", "416", "417", "418", "419", "420", "421", "422", "423", "424", "425", "426", "427", "428", "429", "430", "431", "432", "433", "434", "435", "436", "437", "438", "439", "440", "441", "442", "443", "444", "445", "446", "447", "448", "449", "450", "451", "452", "453", "454", "455", "456", "457", "458", "459", "460", "461", "462", "463", "464", "465", "466", "467", "468", "469", "470", "471", "472", "473", "474", "475", "476", "477", "478", "479", "480", "481", "482", "483", "484", "485", "486", "487", "488", "489", "490", "491", "492", "493", "494", "495", "496", "497", "498", "499", "500", "501", "502", "503", "504", "505", "506", "507", "508", "509", "510", "511", "512", "513", "514", "515", "516", "517", "518", "519", "520", "521", "522", "523", "524", "525", "526", "527", "528", "529", "530", "531", "532", "533", "534", "535", "536", "537", "538", "539", "540", "541", "542", "543", "544", "545", "546", "547", "548", "549", "550", "551", "552", "553", "554", "555", "556", "557", "558", "559", "560", "561", "562", "563", "564", "565", "566", "567", "568", "569", "570", "571", "572", "573", "574", "575", "576", "577", "578", "579", "580", "581", "582", "583", "584", "585", "586", "587", "588", "589", "590", "591", "592", "593", "594", "595", "596", "597", "598", "599", "600", "601", "602", "603", "604", "605", "606", "607", "608", "609", "610", "611", "612", "613", "614", "615", "616", "617", "618", "619", "620", "621", "622", "623", "624", "625", "626", "627", "628", "629", "630", "631", "632", "633", "634", "635", "636", "637", "638", "639", "640", "641", "642", "643", "644", "645", "646", "647", "648", "649", "650", "651", "652", "653", "654", "655", "656", "657", "658", "659", "660", "661", "662", "663", "664", "665", "666", "667", "668", "669", "670", "671", "672", "673", "674", "675", "676", "677", "678", "679", "680", "681", "682", "683", "684", "685", "686", "687", "688", "689", "690", "691", "692", "693", "694", "695", "696", "697", "698", "699", "700", "701", "702", "703", "704", "705", "706", "707", "708", "709", "710", "711", "712", "713", "714", "715", "716", "717", "718", "719", "720", "721", "722", "723", "724", "725", "726", "727", "728", "729", "730", "731", "732", "733", "734", "735", "736", "737", "738", "739", "740", "741", "742", "743", "744", "745", "746", "747", "748", "749", "750", "751", "752", "753", "754", "755", "756", "757", "758", "759", "760", "761", "762", "763", "764", "765", "766", "767", "768", "769", "770", "771", "772", "773", "774", "775", "776", "777", "778", "779", "780", "781", "782", "783", "784", "785", "786", "787", "788", "789", "790", "791", "792", "793", "794", "795", "796", "797", "798", "799", "800", "801", "802", "803", "804", "805", "806", "807", "808", "809", "810", "811", "812", "813", "814", "815", "816", "817", "818", "819", "820", "821", "822", "823", "824", "825", "826", "827", "828", "829", "830", "831", "832", "833", "834", "835", "836", "837", "838", "839", "840", "841", "842", "843", "844", "845", "846", "847", "848", "849", "850", "851", "852", "853", "854", "855", "856", "857", "858", "859", "860", "861", "862", "863", "864", "865", "866", "867", "868", "869", "870", "871", "872", "873", "874", "875", "876", "877", "878", "879", "880", "881", "882", "883", "884", "885", "886", "887", "888", "889", "890", "891", "892", "893", "894", "895", "896", "897", "898", "899", "900", "901", "902", "903", "904", "905", "906", "907", "908", "909", "910", "911", "912", "913", "914", "915", "916", "917", "918", "919", "920", "921", "922", "923", "924", "925", "926", "927", "928", "929", "930", "931", "932", "933", "934", "935", "936", "937", "938", "939", "940", "941", "942", "943", "944", "945", "946", "947", "948", "949", "950", "951", "952", "953", "954", "955", "956", "957", "958", "959", "960", "961", "962", "963", "964", "965", "966", "967", "968", "969", "970", "971", "972", "973", "974", "975", "976", "977", "978", "979", "980", "981", "982", "983", "984", "985", "986", "987", "988", "989", "990", "991", "992", "993", "994", "995", "996", "997", "998", "999", "1000".

Accents

Handwritten musical score for guitar, featuring a system of six staves. The score is divided into measures by vertical dashed lines, with measure numbers 170 through 177 indicated above the staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations like "mp" (mezzo-piano) and "10" (likely a fingering or technique instruction). The bottom of the page features a timeline with measure numbers 460 through 469.

Measure numbers indicated above the staves:

- Staff 1: 170, 171, 172, 173
- Staff 2: 174, 175, 176, 177
- Staff 3: 173, 174, 175, 176
- Staff 4: 170, 171, 172, 173, 174, 175, 176, 177
- Staff 5: 170, 171, 172, 173
- Staff 6: 170, 171, 172, 173

Handwritten annotations and markings include:

- "mp" (mezzo-piano) markings on measures 171 and 172.
- "10" marking on measure 172.
- Fingering numbers (1-5) and other performance instructions.
- Accidentals (sharps, flats, naturals).
- Notes and rests.

Timeline at the bottom (measure numbers 460-469):

460 461 462 463 464 465 466 467 468 469

ACCIDENTS

[illegible]

Accents

Handwritten musical score for guitar, featuring a system of six staves. The score includes various musical notations, including notes, rests, and dynamic markings. The system is divided into measures by a vertical dashed line.

Staff 1 (Top): Contains a sequence of numbers: 1 2 2, 178₅, 1 0, 179, 3 2 2 3, 180, 1 2, 181 0.

Staff 2: Contains measure numbers 183, 184, 185, and 186.

Staff 3: Contains measure numbers 181, 182, 183, and 184.

Staff 4: Contains handwritten musical notation with measure numbers 179, 178, 179, 180, 181, 180, 181, and 181. Includes dynamic markings *mf* and *f*.

Staff 5: Contains measure numbers 178, 179, 180, and 181. Includes a dynamic marking *P*.

Staff 6: Contains measure numbers 178, 179, 180, and 181. Includes a dynamic marking *P*.

Staff 7 (Bottom): A single line of notes corresponding to the measure numbers 178, 179, 180, and 181.

Measure Numbers: The system is divided into measures by a vertical dashed line. The measure numbers are: 178, 179, 180, 181, 182, 183, 184, 185, 186.

Dynamic Markings: *mf* (mezzo-forte), *f* (forte), and *P* (piano).

Other Notations: The score includes various musical notations, including notes, rests, and fingerings (e.g., 0, 3, 1, 10, 162, 163, 164, 179, 180, 181, 182, 183, 184, 185, 186).

Accounts

Handwritten musical score for guitar, measures 182-190. The score is written on ten staves. Measures 182-184 are on the left, and measures 185-190 are on the right, separated by a vertical dashed line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'mf'. There are also handwritten annotations in blue ink, including '165', '166', '167', and '168', which appear to be measure numbers or fingerings. The bottom of the page shows a timeline with measure numbers from 490 to 499.

ACCENTS

Handwritten musical score with multiple staves and a timeline at the bottom.

Staff 1 (Top): Measures 187, 188, 189, 190.

Staff 2: Measures 191, 192, 193, 194, 195.

Staff 3: Measures 189, 190, 191, 192.

Staff 4 (Main): Contains handwritten musical notation with fingerings (0, 1, 2, 3, 4, 5), accents (>), and slurs. Includes handwritten notes: "Cresc", "Pines Planes", "Sub. p", and "50".

Staff 5: Measures 187, 188, 189, 190.

Staff 6: Measures 187, 188, 189, 190.

Staff 7: Measures 187, 188, 189, 190.

Timeline (Bottom): A horizontal line with tick marks and numbers: 500, 501, 502, 503, 504, 505, 506, 507, 508, 509.

Acclairs

191 192 193 194 195 0 2 5

196 197 198 199

193 194 195 196

Pipes Pipes 171 172 173 174 175

Pipes Pipes 191 192 193 194 195

191 192 193 194 195

191 192 193 194 195

191 192 193 194 195

510 511 512 513 514 515 516 517 518 519

FADE IN 1/4-NOTES IN STRINGS COL CELINO BAA.
LEFT HAND MUTE

Accomp

Handwritten musical score for guitar, featuring a system of 12 staves. The score includes a sequence of measures numbered 196 through 204, with various musical notations and fingerings.

Staff 1 (Top): Contains a sequence of measures numbered 196 through 204. Above the staff, a series of numbers (1 3 96 3, 2 5 4 4, 4, 197, 0 0 3, 198 0, 5 5, 1 3, 3 2, 199, 5 4, 1 4, 2 2 2, 200, 0 5 0) are written, likely representing a specific notation or sequence.

Staff 2: Contains measures numbered 197, 198, 199, 200, and 201. Above the staff, measures 201, 202, 203, and 204 are indicated.

Staff 3: Contains measures numbered 197, 198, 199, 200, and 201. Above the staff, measures 201, 202, 203, and 204 are indicated.

Staff 4: Contains measures numbered 196, 197, 198, 199, and 200. Above the staff, measures 195, 196, 197, 198, 199, and 200 are indicated. Handwritten notes and fingerings are present.

Staff 5: Contains measures numbered 196, 197, 198, 199, and 200. Above the staff, measures 196, 197, 198, 199, and 200 are indicated. Handwritten notes and fingerings are present.

Staff 6: Contains measures numbered 196, 197, 198, 199, and 200. Above the staff, measures 196, 197, 198, 199, and 200 are indicated. Handwritten notes and fingerings are present.

Staff 7: Contains measures numbered 196, 197, 198, 199, and 200. Above the staff, measures 196, 197, 198, 199, and 200 are indicated. Handwritten notes and fingerings are present.

Staff 8: Contains measures numbered 196, 197, 198, 199, and 200. Above the staff, measures 196, 197, 198, 199, and 200 are indicated. Handwritten notes and fingerings are present.

Staff 9: Contains measures numbered 196, 197, 198, 199, and 200. Above the staff, measures 196, 197, 198, 199, and 200 are indicated. Handwritten notes and fingerings are present.

Staff 10: Contains measures numbered 196, 197, 198, 199, and 200. Above the staff, measures 196, 197, 198, 199, and 200 are indicated. Handwritten notes and fingerings are present.

Staff 11: Contains measures numbered 196, 197, 198, 199, and 200. Above the staff, measures 196, 197, 198, 199, and 200 are indicated. Handwritten notes and fingerings are present.

Staff 12 (Bottom): Contains measures numbered 196, 197, 198, 199, and 200. Above the staff, measures 196, 197, 198, 199, and 200 are indicated. Handwritten notes and fingerings are present.

The score is written on a system of 12 staves, with measures numbered 196 through 204. The notation includes various musical symbols, including notes, rests, and fingerings. The score is handwritten and appears to be a working draft or a personal manuscript.

Adams

Rehearsal C1 Part For Bcl

ff

Handwritten musical score for Rehearsal C1 Part for Bcl. The score is written on ten staves, with the first three staves labeled F1, C1, and A Sax. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 178, 179, 180, 181, 199, 200, 201, 202, 203, 204, and 205 indicated. The score includes several handwritten annotations and markings, such as "New-pitch", "Cresc", "fingering", "open slap", "A Sax", "overpressure", "Mute w/ Left Hand", and "Overpressure @ F#26". The score is written in a system with a key signature of one flat and a time signature of 4/4. The bottom of the page shows a timeline with measure numbers 530 through 539.

4 201 2 0 1 5 1 0 203 0 3 3 2 0 204

New-pitch
201 2
Cresc

5

205
Cresc

206

207

208
open slap

209

202
Cresc

203

204

A Sax

178

179

180

181

199

200

201

202

203

204

205

Overpressure @ F#26 Mute w/ Left Hand

530 531 532 533 534 535 536 537 538 539

$$Cl \rightarrow Br$$

DECRESC to 551

$D \rightarrow H$ ²⁰⁶ ₈₄ Po mgs. sub.

(Force
RAM) 7.5

(OPEN SLAP) - 3- Slap

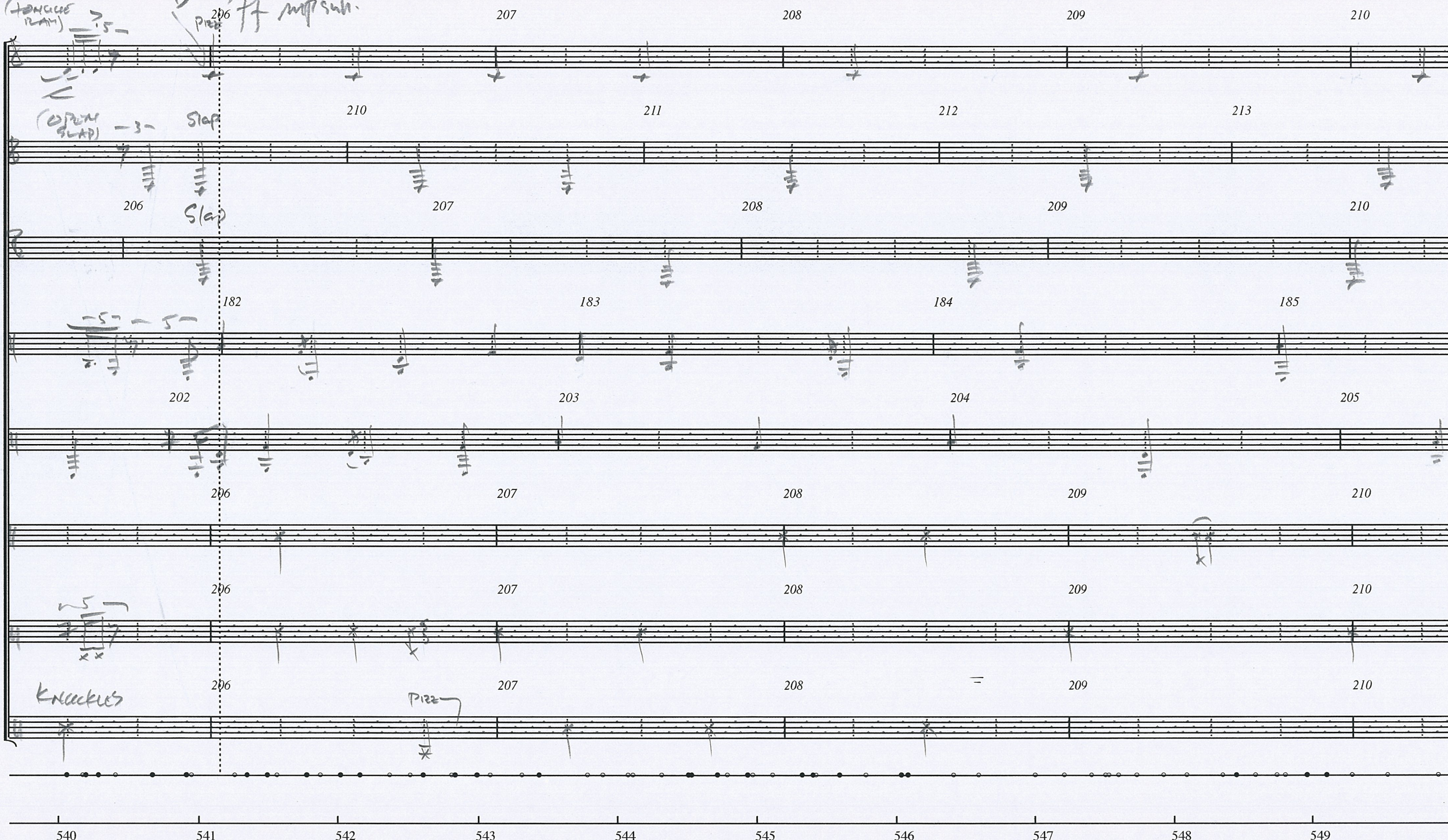
Slap

A SAX

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of several measures, with notes and rests written in a cursive, handwritten style. The ink is dark, and the paper appears aged or slightly discolored.

Knuckles

Pizz—



PPP ACCENT ALL VIBRATO

fff pp dan

Handwritten musical score for Flute (Fl), Clarinet (Cl), and Alto Saxophone (A Sax). The score is divided into measures 211 through 215, with a final measure 216. The tempo is marked as 14: 117 (decel.) and 14: 113.4 (decel.). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, fff, pp, dan). The Flute part is marked with 'AIR' and 'Bcl'. The Clarinet part is marked with 'OPEN SLAP'. The Alto Saxophone part is marked with 'OPEN SLAP' and 'Bcl'. The score is written on a grand staff with a common time signature (C). The bottom of the page shows a timeline from 550 to 559.

Fl
Cl
A Sax

211 212 213 3 0 214 0

214 215 216 217

211 212 213 214

186 187 188 189 5 0

206 207 208 3 4

211 212 213 214 215

211 212 213 214 215

211 212 213 214 215

550 551 552 553 554 555 556 557 558 559

Handwritten musical score on ten staves, featuring various musical notations, fingerings, and measure numbers. The score is organized into systems, with measures numbered 190 through 222. The bottom of the page includes a timeline with measure numbers 560 through 569.

Staff 1 (Top): Contains measure numbers 215, 216, 217, 218, 219, and 222. Above the staff, there are handwritten numbers: 3, 216, 5, 1, 4, 217, 2, 2, 218, 0, 0, 219, 0.

Staff 2: Contains measure numbers 219, 220, 221, and 222.

Staff 3: Contains measure numbers 215, 216, 217, 218, and 219.

Staff 4: Contains measure numbers 190, 191, 192, and 193. Above the staff, there are handwritten numbers: 4, 1, 4, 4, 3, 1, 3, 4, 3, 5, 5, 2, 5.

Staff 5: Contains measure numbers 209, 210, 211, 212, and 219. Above the staff, there are handwritten numbers: 4, 1, 4, 4, 3, 1, 3, 4, 3, 5, 5, 2, 5.

Staff 6: Contains measure numbers 216, 217, 218, and 219.

Staff 7: Contains measure numbers 216, 217, 218, and 219.

Staff 8: Contains measure numbers 216, 217, 218, and 219.

Staff 9: Contains measure numbers 216, 217, 218, and 219.

Staff 10 (Bottom): Contains measure numbers 216, 217, 218, and 219.

Timeline (Bottom): A horizontal line with measure numbers 560, 561, 562, 563, 564, 565, 566, 567, 568, and 569.

THIS IS IN
THE WRONG
PLACE - OLD
PAPER



Handwritten musical score on six staves. The staves are labeled with measure numbers 220, 221, 222, 223, 224, and 225. The first staff has a handwritten 'Pizz' and 'ppp' above it. The second staff has a handwritten '223' above it. The third staff has a handwritten '220' above it. The fourth staff has a handwritten '194' above it. The fifth staff has a handwritten '220' above it. The sixth staff has a handwritten '220' above it. The bottom of the page has a timeline with numbers 570, 571, 572, 573, 574, 575, 576, 577, 578, and 579. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a multi-staff ensemble. The score is divided into systems, with measures 224, 225, 226, and 227 marked across the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, pp). The score is written on a series of staves, with some staves containing additional markings like "197", "198", "217", "218", "219", and "220". The bottom of the page features a timeline with measures 580 through 589.

Handwritten labels on the left side of the staves:

- F1
- BC1
- A Sax

Measure numbers and performance instructions above the staves:

- 15: 87.12 (accel.)
- 15: 64.14 (accel.)
- 15: 87.6 (accel.)
- 15: 54.24 (accel.)
- 15: 94.8 (decel.)

Measure numbers and performance instructions below the staves:

- 224
- 225
- 226
- 227

Timeline at the bottom of the page:

580 581 582 583 584 585 586 587 588 589

Handwritten musical score for percussion instruments: Fl, Bcl, A. Sax, Marimba, Vibes, and Ancho. The score is divided into measures 224 through 227. A vertical red line marks measure 225. The instruments are arranged in a system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings (p, f). Handwritten annotations include "ORD", "Slap", "5 Slap", "MARCIMBA", "VIBES", "ORD ->", "Ancho", "III", "II", "IV", "See Point", and "Sun - first". The bottom of the page features a timeline from 580 to 589 and the page number "Stardust 16".

Fl

Bcl

A. Sax

224

225

226

227

224

225

226

227

197

198

217

218

219

220

224

225

226

227

224

225

226

227

224

225

226

227

580

581

582

583

584

585

586

587

588

589

Stardust 16

Handwritten musical score for five staves, labeled on the left as **F1**, **BC1**, **A. Sax**, **Drum**, and **K. (p.)**. The score includes various musical notations such as notes, rests, and slurs, along with handwritten annotations like "slap", "war", "poco", "Knock Body", and "Duet w/ electronics". Measure numbers 228, 229, and 230 are prominently displayed above the first three staves. The bottom staff features a series of dots and a "poco" annotation. The score is written on a system of five staves, with a large bracket on the left side grouping the first four staves.

590

591

592

593

594

595

596

597

598

599

15

14

Decrease poco a poco →

Handwritten musical score for Flute (Fl), Baritone Clarinet (Bcl), Alto Saxophone (A.Sax), and Bass Clarinet (B.Clar). The score is written on ten staves, with the first four staves corresponding to the instruments listed on the left. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into measures, with measure numbers 231 through 235 indicated above the staves. The bottom of the page features a timeline with measure numbers 600 through 609.

Instrument parts and measure numbers:

- Fl: 231, 232, 233, 234, 235
- Bcl: 17, 231, 232, 233, 234
- A.Sax: 22, 231, 232, 233, 234
- B.Clar: 24, 225, 226, 227, 228
- Other parts: 202, 203, 231, 232, 233, 234, 235

Measure numbers at the bottom: 600, 601, 602, 603, 604, 605, 606, 607, 608, 609.

(Decrease) $\rightarrow$ PPP

Handwritten musical score for a jazz ensemble, featuring ten staves with various instruments and a double bass line. The score includes measures 234 through 239, with handwritten annotations such as 'slap', 'worn', 'IV', and 'Col legno BAX'. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for five staves, labeled on the left as **F1**, **B.C1**, **A.Sax**, and two unlabeled staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include "slap" and "58" above the first staff, and "40", "237", "238", "239" above the second staff. The third staff has "53", "239", "240", "241", "242" above it. The fourth staff has "34", "207", "208", "209" above it. The fifth staff has "59", "232", "233", "234", "235" above it. The sixth staff has "240", "241", "242", "243", "244" above it. The seventh staff has "240", "241", "242", "243", "244" above it. The eighth staff has "240", "241", "242", "243", "244" above it. The bottom staff has "240", "241", "242", "243", "244" above it. The score is written on a system of five staves, with a large bracket on the left side. The notation is in a 12-measure system, with measures numbered 240 through 244. The bottom staff is a single line of notes, likely a bass line. The score is written in a clear, legible hand, with some corrections and annotations. The overall style is that of a professional musical score, with a focus on clarity and precision. The handwritten notes and markings provide additional context and information for the performer. The score is a complex piece of music, requiring a high level of skill and technique to perform. The notation is a mix of standard musical symbols and handwritten annotations, creating a unique and expressive score. The overall impression is one of a well-crafted and thoughtfully composed piece of music.

620 621 622 623 624 625 626 627 628 629

13 Computer

Cresc $\rightarrow$

Handwritten musical score for a jazz ensemble. The score is written on ten staves, with the first four staves labeled on the left: F1 (Flute), BC1 (Baritone Saxophone), A.Sax (Alto Saxophone), and T1 (Trombone). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations are present throughout the score, including "w/ horn" and "w/ horn X". The bottom of the page features a timeline from 630 to 639, with corresponding measure numbers (e.g., 240, 241, 242, 243, 244, 245, 246, 247, 248) written above the staves. The score is written in a clear, legible hand, with some corrections and additions visible.

Handwritten musical score for six staves, labeled on the left as **Pr**, **Bcl**, **Asax**, and two unlabeled staves. The score includes various musical notations such as notes, rests, and slurs, along with handwritten annotations like "Slap", "knack", and "S... (faster)".

Measure numbers are written above the staves, including 249, 250, 251, 252, and 253. Some measures are also labeled with circled numbers (e.g., 94, 68, 85, 59, 239, 249, 250, 251, 252, 253) and other numbers (e.g., 244, 245, 246, 247, 248, 249, 250, 213, 214, 215, 216, 240, 241, 242, 10, 11, 14, 15, 16, 20, 21, 22, 25).

A timeline at the bottom of the page shows measure numbers from 640 to 649.

→ auf Decresc

→ p

gub (flute only)

Handwritten musical score for a woodwind ensemble, featuring parts for Flute (Fl), Bassoon (Bcl), Alto Saxophone (A. Sax), and Clarinet (Cl). The score is written on ten staves, with measures numbered 112 through 257. The music is in 2/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, Sub.).

Key annotations and markings include:

- Flute (Fl):** Measures 112, 254, 255, 256, 257. Includes a "gub (flute only)" marking above measure 256.
- Bassoon (Bcl):** Measures 248, 249, 250, 251, 252. Includes a "slap" marking above measure 249 and a "Sub. P" marking above measure 250.
- Alto Saxophone (A. Sax):** Measures 101, 251, 252, 253, 254. Includes a "Sub. P" marking above measure 252.
- Clarinet (Cl):** Measures 75, 217, 218, 219, 220. Includes a "Planks" marking above measure 219.
- Other parts:** Measures 243, 244, 245, 254, 255, 256, 257. Includes a "Sub. P" marking above measure 254 and a "Collegno Bax." marking above measure 256.

The score is written on ten staves, with measures numbered 112 through 257. The music is in 2/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, Sub.).

Handwritten musical score for a percussion ensemble, featuring ten staves and a timeline at the bottom. The score includes various musical notations, including notes, rests, and dynamic markings, along with handwritten annotations and a large downward arrow at the top right.

Staff 1 (Top): Labeled with measure numbers 258, 259, 260, 261, and 262. Includes a handwritten "q" above measure 258 and a large downward arrow above measure 261.

Staff 2: Labeled with measure numbers 253, 254, 255, 256, and 258. Includes a handwritten "slap" above measure 256.

Staff 3: Labeled with measure numbers 255, 256, 257, and 258. Includes a handwritten "slap" above measure 257.

Staff 4: Labeled with measure numbers 221, 222, 223, and 224. Includes a handwritten "p" below measure 223.

Staff 5: Labeled with measure numbers 246, 247, and 248. Includes a handwritten "p" below measure 248.

Staff 6: Labeled with measure numbers 258, 259, 260, 261, and 262. Includes a handwritten "pp" below measure 261.

Staff 7: Labeled with measure numbers 258, 259, 260, 261, and 262. Includes a handwritten "pp" below measure 261.

Staff 8: Labeled with measure numbers 258, 259, 260, 261, and 262. Includes a handwritten "pp" below measure 261.

Staff 9: Labeled with measure numbers 258, 259, 260, 261, and 262. Includes a handwritten "pp" below measure 261.

Staff 10 (Bottom): Labeled with measure numbers 258, 259, 260, 261, and 262. Includes a handwritten "pp" below measure 261.

Timeline (Bottom): A horizontal line with tick marks and measure numbers 660, 661, 662, 663, 664, 665, 666, 667, 668, and 669.

Handwritten Annotations:

- Staff 1: "q" above measure 258.
- Staff 2: "slap" above measure 256.
- Staff 3: "slap" above measure 257.
- Staff 4: "p" below measure 223.
- Staff 5: "p" below measure 248.
- Staff 6: "pp" below measure 261.
- Staff 7: "pp" below measure 261.
- Staff 8: "pp" below measure 261.
- Staff 9: "pp" below measure 261.
- Staff 10: "pp" below measure 261.
- Staff 6: "pp" below measure 261, with a handwritten "(6) 1 30" next to it.
- Staff 8: "pp" below measure 261, with a handwritten "knock on 607" next to it.
- Staff 9: "pp" below measure 261, with a handwritten "knock on 607" next to it.
- Staff 10: "pp" below measure 261, with a handwritten "knock on 607" next to it.

Handwritten musical score for a string quartet, featuring staves for Flute (Fl), Bassoon (Bcl), Alto Saxophone (A.Sax), and strings. The score includes measures 249 through 266, with various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "slap", "open", and "32°".

Flute (Fl) part: Measures 263, 264, 265, 266. Notes are mostly eighth and sixteenth notes.

Bassoon (Bcl) part: Measures 257, 258, 259, 260. Includes handwritten "slap" and "open" markings.

Alto Saxophone (A.Sax) part: Measures 259, 260, 261, 262. Includes handwritten "slap" marking.

String parts: Measures 225, 226, 227, 228 (first staff); 249, 250, 251, 252 (second staff); 263, 264, 265, 266 (third staff). The third staff includes handwritten "32°" and "33°" markings.

670 671 672 673 674 675 676 677 678 679

Strings + Flute

Whistle-tune

ppp

See part.

ppp

63

272

273

274

275

265

266

267

268

55

267

268

269

232

233

234

235

257

258

259

260

272

273

274

275

272

273

274

275

272

273

274

275

690

691

692

693

694

695

696

697

698

699

Handwritten musical score for Flute (Fl), Bassoon (Bcl), and Alto Saxophone (A. Sax). The score is divided into measures 276 through 280. The Flute part is marked with a 'P' (Piano) dynamic. The Bassoon and Alto Saxophone parts are marked with a 'P' (Piano) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The Flute part is marked with a 'P' (Piano) dynamic. The Bassoon and Alto Saxophone parts are marked with a 'P' (Piano) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl

Bcl

A. Sax

276 277 278 Take Alto Flute 279 280

269 270 271 272

236 237 238 239

261 262 263 264 265

276 277 278 279 280

276 277 278 279 280

276 277 278 279 280

700 701 702 703 704 705 706 707 708 709

A. Fl

B. Cl

A. Sax

Handwritten musical score for Alto Flute, Bass Clarinet, and Alto Saxophone. The score is divided into two systems, each with four staves. The first system (measures 272-276) includes parts for Alto Flute, Bass Clarinet, and Alto Saxophone. The second system (measures 281-284) includes parts for Alto Flute, Bass Clarinet, and Alto Saxophone. The score is marked with various dynamics and performance instructions.

Measure 272: Alto Flute (A. Fl) has a measure rest. Bass Clarinet (B. Cl) has a measure rest. Alto Saxophone (A. Sax) has a measure rest.

Measure 273: Alto Flute (A. Fl) has a measure rest. Bass Clarinet (B. Cl) has a measure rest. Alto Saxophone (A. Sax) has a measure rest.

Measure 274: Alto Flute (A. Fl) has a measure rest. Bass Clarinet (B. Cl) has a measure rest. Alto Saxophone (A. Sax) has a measure rest.

Measure 275: Alto Flute (A. Fl) has a measure rest. Bass Clarinet (B. Cl) has a measure rest. Alto Saxophone (A. Sax) has a measure rest.

Measure 276: Alto Flute (A. Fl) has a measure rest. Bass Clarinet (B. Cl) has a measure rest. Alto Saxophone (A. Sax) has a measure rest.

Measure 281: Alto Flute (A. Fl) has a measure rest. Bass Clarinet (B. Cl) has a measure rest. Alto Saxophone (A. Sax) has a measure rest.

Measure 282: Alto Flute (A. Fl) has a measure rest. Bass Clarinet (B. Cl) has a measure rest. Alto Saxophone (A. Sax) has a measure rest.

Measure 283: Alto Flute (A. Fl) has a measure rest. Bass Clarinet (B. Cl) has a measure rest. Alto Saxophone (A. Sax) has a measure rest.

Measure 284: Alto Flute (A. Fl) has a measure rest. Bass Clarinet (B. Cl) has a measure rest. Alto Saxophone (A. Sax) has a measure rest.

Measure 285: Alto Flute (A. Fl) has a measure rest. Bass Clarinet (B. Cl) has a measure rest. Alto Saxophone (A. Sax) has a measure rest.

710

711

712

713

714

715

716

717

718

719

Handwritten musical score for a multi-staff instrument, likely a guitar, spanning measures 285 to 288. The score includes various musical notations, including notes, rests, and slurs, with handwritten annotations such as "(Pizz)", "(Sarco Slap)", and "(Sarco Slap)".

The score is organized into systems of staves. The top system includes staves for A. F., B. C., and A. S. K. The bottom system includes staves for A. F., B. C., and A. S. K. The bottom-most staff is a single line with dots, likely representing a fretboard or a specific instrument part.

Measure numbers are indicated above and below the staves. The top system shows measures 285, 286, 287, and 288. The bottom system shows measures 285, 286, 287, and 288. The bottom-most staff is numbered 720 through 729.

Handwritten annotations include:

- (Pizz)
- (Sarco Slap)
- (Sarco Slap)

Measure numbers are also written below the staves, corresponding to the measures above them.

Handwritten musical score for A.F., B.C., and A.Sax. The score includes measures 247 through 250 and 276 through 279. The notation features various musical symbols such as notes, rests, and slurs, with some measures marked with "289", "290", and "291".

Handwritten annotations include:

- (Piez)
- (Seco slap)
- (Seco slap)

Measure numbers visible in the score:

- 247, 248, 249, 250
- 276, 277, 278, 279
- 289, 290, 291

The score is written on multiple staves, with some measures containing multiple notes and rests. The notation is in a standard musical format, with notes and rests connected by stems and beams. The score is written on a white background with black ink.

Handwritten musical score for voices and piano, featuring staves for A.F., B.C., A.S.A., and piano accompaniment. The score includes measures 292, 293, and 294, with various musical notations and annotations.

Annotations:

- A.F.:** *Pizz* (Pizzicato), *(Secco Slap)*
- B.C.:** *(Secco Slap)*
- A.S.A.:** *(Secco Slap)*

Measure Numbers:

- 292, 293, 294 (repeated across staves)
- 281, 282, 283, 284 (appearing in various staves)
- 251, 252, 253, 254 (appearing in the piano accompaniment staves)
- 280 (appearing in the piano accompaniment staves)

Staff Details:

- A.F.:** Treble clef, notes with stems, some with flags.
- B.C.:** Treble clef, notes with stems, some with flags.
- A.S.A.:** Treble clef, notes with stems, some with flags.
- Piano Accompaniment:** Two staves, one with a grand staff (treble and bass clefs) and one with a single staff. Includes chords, single notes, and a bass line.

Timeline:

740 741 742 743 744 745 746 747 748 749

295 296 297 298

284 285 286 287

285 286 287 288

255 256 257 258

285 286 287 288

295 296 297 298

295 296 297 298

295 296 297 298

750 751 752 753 754 755 756 757 758 759

ppc wls
p
Pianissimo
ppp

Detailed description: This is a musical score for a piano piece, spanning measures 295 to 298. The score is written on five staves. The first four staves contain musical notation, including various notes, rests, and dynamic markings. The fifth staff is empty. The score is marked with 'ppc wls', 'p', 'Pianissimo', and 'ppp'. The measures are numbered 295, 296, 297, and 298. The bottom of the page shows a timeline from 750 to 759.

